"We don't know who's coming in next year who may clean house."

CUSA employees join union

GRAPHIC BY AMARDEEP ASSI

by Eugenia Xenos

Employees of the Concordia University Students' Association and Cusacorp are joining one of the largest labour organizations in Quebec, the Confederation of National Trade Unions (CNTU).

They are unionizing because many were unhappy with working conditions at CUSA and Cusacorp, according to VP Liason and union organizer Lana Grimes.

"This year's co-presidents are sympathetic to their employees," said Grimes. "But this year's management is not necessarily next year's management, (whereas) CUSA receptionists may still be working here next year."

She said the union will provide job security for people in this situation. Up to 60 full-time and part-time employees who work at CUSA or CUSACORP (which runs Mugshots, Reggie's and the Dive) will be affected. She added that benefits may include better wages and a dental plan.

CUSA job bank employee Mike Ryan, who is also helping to organize the union, said work-place problems include a lack of fixed job descriptions, and below-scale wages. He said joining the CNTU will "put a wall behind the employee's backs."

Grimes said, "The decision was a logical step, and it sends a signal to CUSA and Cusacorp that they (the workers) are employees and not just students. They want to be taken seriously."

Ryan said the workers filed with the Commission de travail yesterday, and are now waiting for official recognition. It usually takes between six and eight weeks for a union's application for accreditation to be processed.

A CNTU official declined to comment, saying she would prefer to wait until the group is accredited.

Ryan said he did not encounter anyone strongly opposed to joining a union when he spoke to his co-workers, but there were some people who chose not to sign for other reasons. He cited the example of a student who was leaving in a month and did not see any point in joining. Ryan said the group will have about a 90 per cent voting membership.

Phil Banks, a worker at Mugshots, said he's not against joining the CNTU, but "I would not have considered it for myself (as a part-time worker)." However, he said that unions can "come in handy" when there are conflicts between management and employees, and a unified body can better protect employee rights.

CUSA co-president Charlene Nero would not comment, except to say "We will investigate the issue and bring it before the board of directors."

Concordia's student association is not the first to have unionized employees. Dorothy Beggs, Research Officer at the Canadian Union of Public Employees national office, said that up to 20 other universities in Canada are in the same situation. These include Carleton, the University of Western Ontario, University of Toronto, University of Regina, University of Alberta and Vancouver's Simon Fraser University.

In Quebec, some francophone universities and CEGEPS have on-campus groups—such as cooperatives—whose employees belong to unions.

Ryan said employeees will be paying up to 2 per cent of their gross salary in union dues.

"I don't know why people didn't unionize in the past. We don't know who's coming in next year who may clean house."

the Link

Volume 12, Number 14
October 25, 1991

Concordia University
Montreal, Quebec

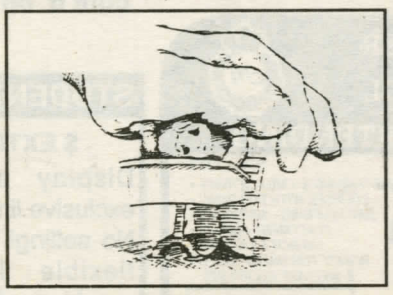
Quebec to re-evaluate university funding

by Ita Kendall

In an effort to find more money for universities the Quebec government is considering "performance" as a new criteria to determine funding.

Lucienne Robillard, the Minister for Science and Higher Education said in an interview with Le Devoir last Saturday (Oct.18) that she was studying funding criteria based on the "performance" of individual programs. She said new funding criterion could be implemented as soon as next year.

Programmes with a high proportion of students who find employment immediately after graduating was one example of the "performance" criterion the minister said could be used to increase funding.



Julie Gervais, secretary general of the Association Nationale des Étudiantes et Étudiants du Québec (ANEEQ) said her association opposed funding programmess on an individual basis.

"Students must be free to choose their fields of study based on interest not economics," she said.

Chris Lawson, a spokesperson for the Ontario Federation of Students compared Robillard's "performance" idea to suggestions that popular programs in Ontario be privatized.

"The University of Toronto has proposed privatizing their Master of Business Administration program." said Lawson. "It would mean not just the programs, but the students would have to be tailored to the corporate sector.

"It smacks of selecting students by economic class. Students should be able to select the programs they want."

And while funding will determine what programs students can take, tuition fees still determine who will be able to afford to go to school at all.

In a meeting with Robillard last week, Gervais laid out ANEEQ's position on issues such as tuition fees. She said they spent most of the hour and fifteen minute meeting discussing tuition fees.

Quebec students already face yearly tuition fee increases linked to the rate of inflation. The government decided to index fees on an ongoing basis when they lifted Quebec's 20 year freeze on tuition fees in 1990.

"We don't know what the percentage of the increase will be yet," said Pierre Villeneuve, a press attache in Robillard's office, "but it will be linked to the rate of inflation."

He said a formula will be ready by December.

Gervas also asked about a study recommending the government charge students tuition fees if they stay in CEGEP (College d'Enseignement General et Professionel) longer than three years. (Full-time CEGEP students pay only material fees.)

Robillard told Gervais the CEGEP proposal was on the table but would not be put into effect in the immediate future.

But Gervais does not think CEGEP students have much to look forward to.

"She (Robillard) said there are no new funds for CEGEPS," said Gervais, adding that $110 million has already been cut at the college level.

CEGEP students already pay

continued on page 8

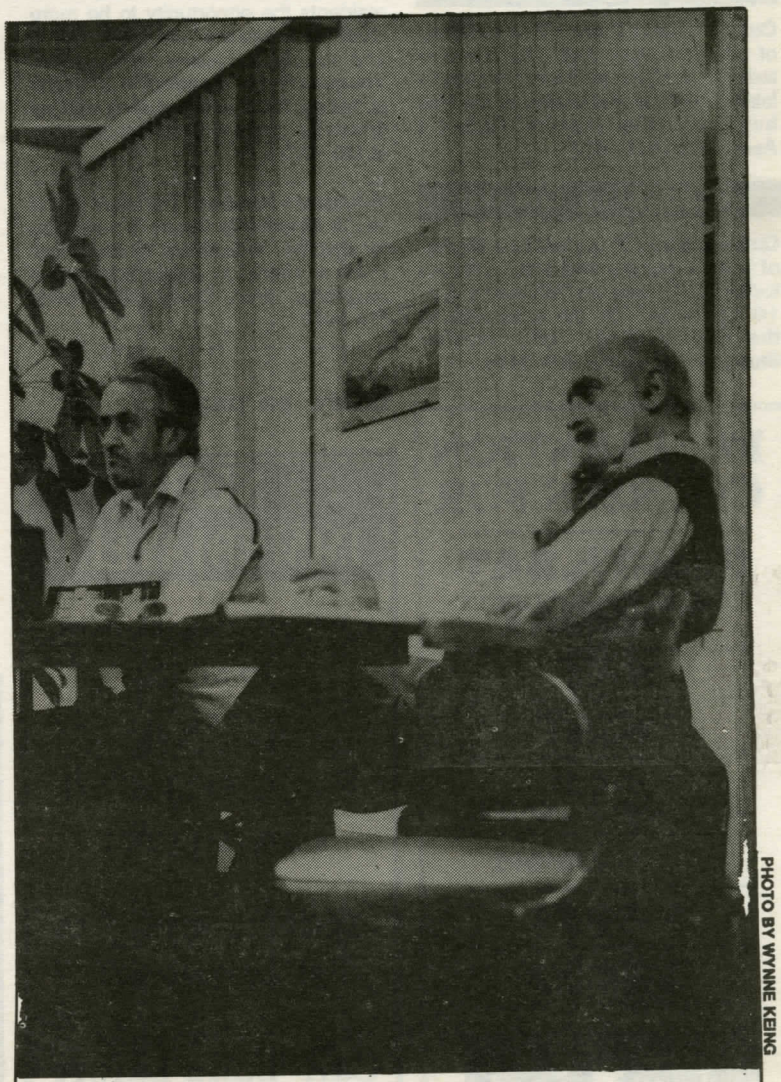


PHOTO BY WYNNE KEING

UN official and former Iran Education Minister, Majid Rahnema was in town Wednesday to talk about global poverty. Rahnema saidplans by international organizations were too abstract and didn't reallly tackle the problems of global poverty.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room 649 in the Hall Building, or mail it in indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Friday, Oct. 25

Concordia Pro-Choice collective meeting: will discuss pro-choice film at Concordia, and founding support after-abortion group for women. 5:30pm, at 2030 Mackay, 3rd. floor.

Video presentation on "Hajj: a journey of a lifetime." A 45 min documentary film. In rm, H-820, check with association for time. Sponsored by the Muslim Students Association, 848-7418.

LGFC (Lesbian and Gay Friends of Concordia) present a Halloween benefit party for the Sex Garage benefit fund. 9pm-2am, $5 sliding scale at the 7th floor of the Hall building. Arrive before 11:30pm. Info: 848-7414.

Saturday, Oct. 26

Hillel House presents: Psychedelic 60's party sponsored by the Concordia Jewish Students Union.. Admission $2. At Hillel House, 3460 Stanley. 9pm.

Sunday, oct. 27

At the Concordia Concert Hall: Alda McCaffrey- mezzo soprano sings works by Fauré, de Falla, Debussy, Dvorak and Tchaikovsky. At 7141 Sherbrooke st. W. 4pm. Although admission is free, it is best to call the concert hall to check if tickets are needed. Info: Jane at 848-7928.

Tuesday, Oct. 29

Cultural week: There will be a display of Islamic culture and arts. Lecture today at 4:15pm on "Misconception In Islam." On the mezzanine at the Hall building. Info: Muslim Students Association, 848-7418.

Wednesday, Oct. 30

Cultural week: There will be a display of Islamic culture and arts. Lecture today at 7:15pm on "Women's Lib: 1400 yr issue." On the mezzanine at the Hall building. Info: Muslim Students Association, 848-7418.

GENERAL

LGFC (Lesbian and Gay Friends of Concordia) has a discussion group meetings every Friday at around 5:30pm, at the Simone de Beauvoir Institute lounge, 2170 Bishop. Info: 848-7414.

The NDG Food Depot has placed two blue barrels on the Loyola campus for the purpose of collecting non-perishable food donations from the student population: at the entrance to the Vanier library, and the entrance to the Central building. Bring food!

Attention students with babies or young children living downtown! The Parenthèse programme in the CLSC Guy metro offers mothers support, health information, and a fun place for children to play. Every Tues. or Thurs. afternoon. No charge! Info: Cyndy Salberg, 934-0354.

Limited quantities of flu vaccine are now available at Health Services. Priority given to those over 65 and those with chronic diseases and immunological disorders (including HIV). To check the availability and your eligibility please call 848-3565 or 848-3565. Health Services is located at ER-407.

Relaxation, meditation & visualization workshop for women. To be held October 27, but please contact the Women's Centre at 848-7431 or call 279-5742 to pre-register.

WECoS: All women in Engineering and Computer Science are invited to our weekly Brown Bag Lunches, held every Thursday in room H-505 from 12:30-2pm. Pack a lunch and come join us!

Bi-the-way: Bisexual Women's discussion group meets every Friday at 8pm at McGill Women's Union. 3480 McTavish rm 423. Info: 598-8661.

The Quality of Life Project is recruiting volunteers interested in working with elderly who have lost some of their autonomy. The purpose of this project is to offer foster-home residents the opportunity to be more involved in leisure activities both in and outside the foster home milieu. Volunteers are needed to animate activities, for friendly visiting and as drivers for outings. Info: Brenda Lacey at 989-1781.

Volunteers Needed: The West Island YMCA Community Centre is searching for dynamic individuals to assist our youth workers in various adolescent programs. Info: Debbie Magwood, 694-9622.

cont'd on page 8

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"We should not profit from tobacco addiction"

Universities lobbied to cut tobacco holdings

by Krishna Rau

TORONTO (CUP)—There may be another divestment battle looming on Canadian university campuses—this time over tobacco companies.

Canadian universities are considering following the example of their U.S. counterparts and divesting holdings in companies that manufacture cigarettes.

Last spring, Harvard University divested $50 million of stock in tobacco manufacturers. The City University of New York, the largest university in the States, divested at the same time. Johns Hopkins in Baltimore divested in February.

There are also movements calling for divestment at the University of California, Cornell, Minnesota, Rice, Texas, Vermont, Wisconsin, Yale and Wayne State.

"We should not profit from tobacco addiction," said Brad Krevor, executive director of the Boston-based Tobacco Divestment Project, founded in 1990 to help campaigns at universities, hospitals and other public institutions.

"These people (tobacco companies) are still denying that cigarettes cause cancer."

Health groups in Canada say institutions in Canada should be taking similar steps.

"Number one is the whole question of ethics," said David Sweanor, legal counsel for the Non-Smokers' Rights Association, one of Canada's largest health advocacy groups. "It's the only legal product that kills when used exactly as intended."

Jacques LaRiviere, the vice-president of the Canadian Tobacco Manufacturers Council, refused to comment on divestment.

"That's a corporate decision. The comment should come from the (manufacturers) themselves."

At the University of Toronto, an advisory committee on the ethics of the university's investments is asking for input.

Rob Behboodi, an undergraduate student governor, has collected 300 signatures calling on the university to divest its holdings. Three hundred names are needed to bring such an issue to the advisory committee.

"There is clearly a question of hypocrisy involved because this university is so closely linked to so many hospitals," he said.

U of T treasurer Bruce Kerwood said the university's endowments and pension fund have one per cent of their investments—or $12.5 million—invested in tobacco companies.

The university's board of governors can simply vote, on moral grounds, to divest the stock owned directly by the university's endowment funds—which Behboodi estimated at $2 million—even if the university loses money on the deal.

Under Ontario law, the pension fund could only sell the stocks if it were financially advantageous. Staff and faculty pay into the fund, which is controlled by the university and administered by an outside trustee.

The provincial government voted in December of 1988 to allow pension funds to divest holdings in companies with investments in South Africa. But, there would have to be a similar law passed to allow divestment of tobacco companies.

Kerwood said he doubted such a change would be made. If the government were willing to make such a change, they might just as well pass legislation against the manufacturers, he said.

He also said the university had to be careful about divestment requests.

"You could end up divesting all of your portfolio if you carry it to an extreme. There will always be people who don't want you to invest in something."

But Sweanor said institutions should question the wisdom of investing in tobacco.

"There are a lot of dark clouds on the tobacco industry's horizon. Those who sold their investments in South Africa early did much better that those who refused."

Krevor said the tobacco divestment campaign owes a debt to the push to divest companies with investments in South Africa.

"As a result of the anti-apartheid movement, people can look at the concept of tobacco divestment and it makes immediate sense."

But he said the tobacco divestment movement is very different.

"Many of the divestment initiatives for tobacco began at the top—a trustee, a major contributor."

Krevor also said it was much easier to divest from tobacco companies than it was to find companies during the anti-apartheid campaign.

"In the South African movement, it was really complex. Here, (in the tobacco divestment movement), we're talking about only 6 major companies."

But neither Krevor or Sweanor see the movement becoming as wide-spread as the South African one.

However, Sweanor said universities set an example.

"I would expect universities would continue to take the lead in issues like this."

GRAPHIC BY AMARDEEP ASSI

"Violence free enviroment"

RAVEN takes off, but ruffles a few feathers

by Josey Vogels

Concordia's Quebec Public Interest Reasearch Group wants to help men and women realize a violence free environment.

"We wanted to create a group where men and women could come together to increase awareness of the issue," said Q-PIRG member Kathy Fretz.

Fretz started Realizing a Violence Free Environment (RAVEN) with three other women and two men concerned about the increase of violence against women.

She said they want to work closely with a similar group established at McGill's Q-PIRG and the Concordia Women's Centre.

"It's great that they are doing work in this area," said Danette Steele, coordinator of the Women's Centre. "Men come into the centre wondering where they can go to work on this issue and women come in asking where the men in there lives can go (to deal with the issue of violence against women)."

But the poster for RAVEN's first event raised some concerns at the Women's Centre.

The poster, inviting students to a screening of "Killing us Softly" — a film about images of women in advertising — featured a women on the cover of Cosmopolitan magazine.

"We were concerned about using an exploitative image to attract people to an event about the exploitation of women," said Steele.

Fretz said she felt badly about the poster "but I asked other people about it and a lot of them thought it was effective."

Steele says the Centre will send RAVEN a formal letter outlining their concerns but will continue working with RAVEN.

"We are interested in working with all groups on campus that are dealing with issues concerning women, social change and justice," said Steele.

Fretz said over 100 people showed up for the screening and the audience was split almost equally between men and women.

She also said RAVEN is one of the few mixed groups dealing with violence against women. She said they plan to eventually create both women's and men's collectives within the group.

"That way women can express their feelings about the situation, men can discuss their feelings and then we can all come together to work out strategies," said Fretz.

She said RAVEN has no funding for now but will create a proposal for money from Q-PIRG in the next few months. RAVEN meets on Monday nights at 6:30 at Q-PIRG, 2130 Mackay.

thru the wire

Grimes calls gripes unfair

CUSA VP Liason Lana Grimes says she plans to take action against the *Concordian* for revealing information about her personal finances.

"I will write a letter to the *Concordian* and the university informing them formally they have violated my privacy under article 65 of the Quebec Civil Code," she said.

Grimes said Concordian editors James Kaylor and J.K. Radomski attended a CUSA board meeting last week where they talked about her to board members and other students observing the meeting.

"Students came up to me out of the blue after the meeting accusing me of not being a student, saying I shouldn't be with CUSA and that I owed the university money," said Grimes. "They told me they got the information from *Concordian* staff."

Kaylor, who is also the *Concordian*'s publisher, said he doesn't know whether Grimes owes money or not. He added they have never discussed Grimes outside the *Concordian* offices.

But Kaylor said he is concerned about the fact that Grimes is not a student.

"She is dealing with students; it would be good to be students dealing with students," he said.

Neither Radomski nor Kaylor are registered students with the university.

As VP Liason, Grimes deals with student clubs and associations and is responsible for their allocation of space on campus.

"Thank God I'm not registered," said Grimes. "With the amount of hours I work, I couldn't do both."

Report gets failing grade

Concordia Rector Patrick Kenniff may have given the Smith report "more than a passing grade" but the head of Quebec's student association gives it an "F."

Julie Gervais, General Secretary of the Association nationale des étudiants et étudiantes du Québec (ANEEQ) says a recommendation in the Commission of Inquiry on Canadian University Education to raise tuition fees to 25 per cent of the cost of a student's education is "unacceptable." Currently, students in Canada pay an average of 17 per cent of the cost.

"(Under this recommendation), students will be paying $3,500 per year for tuition," said Gervais. "This goes against our principal of free education."

The recommendation said a new government loan system would help students who couldn't pay.

But in a meeting with ANEEQ last Friday, Quebec Minister of Science and Higher Education Lucienne Robillard said they are not thinking of anything more than minor changes to the Quebec student loans program.

The Smith report — released last Wednesday — was commissioned a year-and-a-half ago by the Association of Universities and Colleges of Canada to evaluate the quality and relevance of university education.

FRINGE ARTS

A TALE OF TWO HUSTLERS

by Stephen Smegelski

"I always know where I am by the way the road looks....It looks like a fucked-up face." So goes the opening line muttered by River Phoenix in Gus Van Sant's new film **My Own Private Idaho**.

This road, this fucked-up face, serves as a grand metaphor for the world as Van Sant's characters know it. It is an ugly, sad, lonely world with only occasional glimpses of beauty. Phoenix and Keanu Reeves play two male hustlers, roles which finally show the potential of these two actors who are usually lumped in with the teen-star set. Each of the characters' professions serve them a different purpose.

Phoenix's character, Mike, is a figure with no apparent past and no real future. Without family and background, save for his brother who figures in an incestuous relationship, he is ultimately alone in the world,and fills this emptiness with his jobs. His only goal in life is to find his mother whose existance is known only through his memories and occasional postcards. Mike also suffers from narcolepsy so that in moments of stress he is prone to falling asleep.

Reeves' character Scott, on the other hand, comes from a wealthy family. His father is mayor of Portland, Oregon. His being a prostitute functions as an act of rebellion. He states that once he reaches age 21, he'll become totally straight and shock everyone.

Van Sant's structuring of **My Own Private Idaho** is incredibly ambitious. The story of the hustlers is turned into a postmodern rendering of Shakespeare's *Henry IV*. The Bard is even thanked in the credits for "additional dialogue".

A more specific comparison may be made to Orson Welles' film *Chimes At Midnight*. The characters' street language frequently breaks into Shakespearean dialogue, forcing the viewer to listen attentively. Both Mike and Scott make numerous soliloquies. The detached, deadpan feeling given to the reading of these lines keeps the dialogue from wallowing into real pretension.

While Reeves (Scott) makes a good Prince Hal, actor William Richert makes an even better Falstaff. Richert's character is a drug-dealing street bum who appears on and off throughout the film. Much of the narrative is structured around his appearances.

Keanu Reeves & River Pheonix in *My Own Private Idaho*

The rest of the plot structure is a sort of road movie in which Mike, with the help of Scott, travels from Portland to Idaho to Rome in search of his mother (giving literal meaning to the phrase "All roads lead to Rome"). The image of the open road becomes a dominant motif.

Van Sant intercuts this complex narrative with dream-like shots of salmon swimming upstream, houses crashing down onto open roads, and clouds shot in time-lapse photography.

Van Sant, one of Hollywood's few openly gay filmmakers, does not seem terribly concerned with being politically correct in dealing with his gay characters. The numerous men who pick up Mike and Scott are portrayed as old pathetic freaks.

Most of the teenage hustlers in the film, played by real street kids, are heterosexual, hustling for a living. Mike is the only main character who may be seen as gay. This is conveyed in the film's most moving sequence where, sitting around a campfire, he professes his love for Scott who is straight.

The film is most compelling when it follows Mike on his search for his mother. His life is continuously shaded in mystery unlike Scott's, whose life is planned out.

The film's supporting cast is quite impressive featuring such names as Grace Zabriskie (Twin Peaks), Flea (The Red Hot Chili Peppers), and Udo Kier (Andy Warhol's Frankenstein). Kier gets extra points as "Hans", a bizarre German character who gives the performance of the year in his "musical number" in the film, performed in a hotel room using a lampshade.

My Own Private Idaho is one of the most exciting films released this year. Ambitious beyond scope and belief, it presents a grim reality with a sense of humor, but no solutions.

***My Own Private Idaho** playing at Le Faubourg at 7:20 and 9:30 from Oct. 25.*

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Weekend picks for Film Festival

by Stephen Smegelski

Night On Earth

Jim Jarmusch's new film is a 5-story comedy spanning 5 different countries and time zones. Each story takes place at night. As one story ends with the dawn, another begins somewhere else. The film features actors Gena Rowlands, Winona Ryder, Roberto Benigni, and others. Tom Waits supplies the music.

Fri., Oct. 25 21h45 and Sat., Oct. 26 13h30 at the Rialto.

Until The End Of The World

This will be your only chance to see Wim Wenders' latest film in its 3-hour length (the commercial release will be cut to 2 hours). With a plot described as a science fiction road movie, actors like William Hurt, Jeanne Moreau, and Max Von Sydow, and music by Nick Cave, Lou Reed, Jane Siberry, and more, it's not to be missed.

Sat., Oct. 26 20h30 and Sun., Oct. 27 15h00 at the Cinema Outremont.

M is for Man, Music, and Mozart

Peter Greenaway's video tribute to Mozart may be more concerned with the functions of the human body than with the composer but it is a visually fascinating experiment in dance video. A warning to the uninitiated - it is only slightly less dense than his other Festival entry, *Prospero's Books*.

Sat., Oct. 26 19h15 and Sun., Oct. 27 11h15 at the Goethe Institut.

Songs For Drella

Lou Reed and John Cale's musical tribute to Andy Warhol recalls the finest days of the Velvet Underground. Its bare bones presentation may be a turn-off for some but is essential viewing for fans of the Velvets.

Sat., Oct. 26 13h15 at the Goethe and Sun., Oct. 27 13h00 at the Cinema Parallele.

The Pixies
Trompe le Monde
Polygram/4AD
by Tamu Townsend

The **Pixies** are out to fool the world. Yes, Black Francis and most of the gang have delivered, more like unleashed, another rockin' album, *Trompe le Monde*. This release contains new tracks, most notably *Planet of Sound, U-Mass, The Sad Punk, and Space I Believe In.*

Trompe le Monde is not just another rehash of *Bossanova*, their previous album. It seems to be a return to their earlier raunchier style of *Caribou* and *Surfer Rosa*.

The **Pixies** have been known to incorporate the things they like in their songs, even if that doesn't include anything particularly deep. They are far from it, seeing that they usually write about the more romantic, and pulpy, aspects of space travel and mythology. It's quite apparent on the album, with songs like *Planet of Sound* and *Alec Eiffel*.

Not that they can't be tongue-in-cheek as well. *The Sad Punk* seems to be on the border of laughing at itself. Who knows if it is intentional, but it works.

Overall, the album is diverse and entertaining. Even though the lyrics are not exactly profound, they are original and the **Pixies** don't rely on some universal formula to churn out homogeneous, unvarying music.

Slik Toxik
Smooth and Deadly
Capitol Records
by Robert Gauvin

If you're the kind of person who likes to follow up and coming metal bands as they appear, you should consider the Toronto band **Slik Toxik**. Recently they have released a four track cassette titled *Smooth and Deadly* on Capitol records.

Don't expect **Slik Toxik** to redefine the heavy metal boundaries as did Metallica or Sepultura. Instead, **Slik Toxik** plays a radio friendly heavy rock sound which resembles that of the later Motley Crue or Skid Row.

Best song on the tape has to be the GNR fuck all attitude of *Big Fuckin' Deal*. Others such as *Riff Raff, Rachel's Breathing* and the instrumental *Mass Confusion*, act as a great teaser while awaiting the release of a full length album.

letters

Another rational view

The controversy about p.165 in the CUSA handbook has been going on for some time, and no-one seems to be very rational about it. Homosexuals are screaming homophobia, heterosexuals are screaming pornography, and no one is really looking at this from a neutral point of view. So let's try to be rational.

There is no reason that a homosexual erotic safe sex article should not be appearing in the handbook. We are, quite rightly, "the first generation forced to equate sex with death." AIDS is very much a part of our lives, and we need to be educated. It is not a homosexual disease: AIDS does not discriminate. CUSA did.

By choosing to eroticize safe sex for homosexuals and not for heterosexuals, the editors of the handbook have made a serious mistake. Eleanor Brown states that simply "telling people to use condoms does not work." Why, then, was there no article eroticizing straight safe sex, when the heterosexual community is very much at risk? All that is to be found in the handbook are some very well-written articles which, according to Brown, aren't effective.

Now let's get to the eroticism part. Just what is erotic? I personally do not find words such as "cock," "buttcheeks," "fuck," and "crack" as being particularly erotic, and I think that I am in good company. They are very graphic - pornographic in fact. If D.H. Lawrence (now there's a writer of erotica) had no need for such terminology, I don't see why this article's author did. I would have found a straight safe sex article using similar anatomically-detailed descriptions equally tasteless.

And what of the scenario in this story? Picking up a total stranger and going to have sex in the bathroom? This simply reinforces the homophobic notion (NB, not mine) that homosexuals are promiscuous sex maniacs. Something more tasteful would not only have erotically conveyed the importance of safe sex, but would have also not have contributed to the rampant homophobia with which we are too familiar. Is this scenario representative of the gay community at large? I think not. But homophobes will see it as such.

The gay community consists of a significant percentage of the university population, and should be visible. But they are not the only ones who need to be concerned about AIDS - is it not frequently pointed-out that aids is not a "gay" disease? The fight against AIDS is something we all have to struggle with. This should have been recognized by the editors of the handbook, and this is the real controversy.

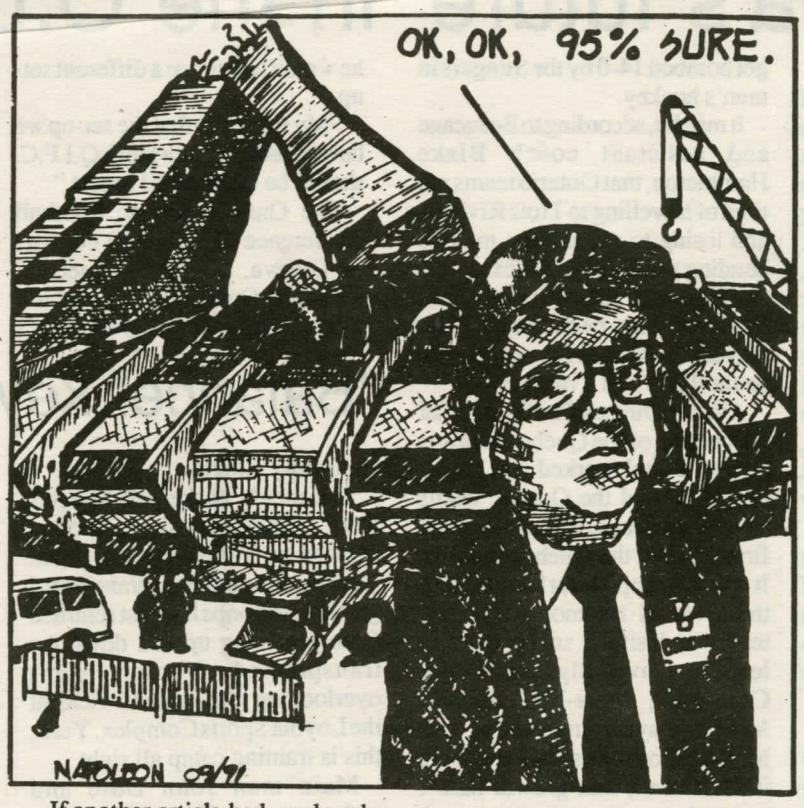
Mark Ainley
English Lit, 3rd. year

A matter of taste

I cannot believe the vulgarity of both the article entitled "Possibility of HIV Transmission" and the "Just do it" article!

I cannot comprehend that people with University-level education, who are supposed to be adults with some sense of taste, can let such offensive and vulgar language be printed!

Both articles are otherwise useful and enlightening. One can help save lives, the other opens a window to gay sex so heterosexuals can hopefully view it as something normal and enjoyable; not dirty and unseemingly.



If another article had used such language to portray a man and a woman having sex, I would still be as profoundly offended. This kind of language does not belong in a student association handbook; it belongs in publications of the likes of Hustler!

This is not a manner of censorship, it is a matter of taste. The editor's task should be to use her judgement when reviewing articles for publication. An editor must make sure that peeople can be educated without being so brutally offended and turned off.

Obviously, the editor's job was not done.

Ursela Noircent
Commerce Student
3rd Year

Play misunderstood

We, the cast of Women Behind Bars, would like the opportunity to respond to a review published in the edition of *the Link* dated October 8, 1991. This particular review, entitled "B-Play Stands for Bad Play," described in great detail a scene involving the rape of a woman by other women. We feel that the way this scene was depicted in that review was a misrepresentation. First of all, it seems that the reviewer misunderstood the meaning of the word 'campy.' 'Camp' is not synonymous with the word 'funny.' 'Camp' is taking reality, and stretching it, It is often used as an instrument of examination. Therefore, issues of a serious nature are not out of place in a 'camp' context.

The reviewer of this article proceeded to pin the entire responsibility for the scene on the director. By doing this, she took away any artistic responsibility from the performers. We would also like to make it known that we as women, did question ourselves before taking part in the scene, as to the effect it would have on an audience, and our own involvement in it. We did think about it we knew it would be disturbing. Rape is a disturbing and violent act and we did not seek to trivialize it. We therefore portrayed it as the heinous act which it is. We also feel that the rape had a significant reason to be where it was in the play.

Rape was not the only serious issue that was touched on in the play. Racism, sexism, authoritarianism, oppression, incest, and the effectiveness of the system were other issues that were also examined. No mention of these issues was made in the review.

The final point we would like to make is that the reviewer who reviewed our play, was a woman. In the review article, her name had been shortened to resembles the name of a man. Whether it was or was not nickname, it was misleading as to the gender of the writer. We feel that this may have had an effect on the way article was read.

Emmanuelle Amoni
Sharon Tardif
Jill Perry
Melanie Stuy
Naomi Levine
Romy Berk
Jane Gilchrist
Susan Corbet

LIVID Expo's fan

I am a third year Political Science major and have been an avid reader of *the Link* to both keep me informed and up to date on activities throughout the university. I am especially interested in the Sports department. Being a trivia buff, I've developed a keen interest in the TRIVIA QUIZ portion of the Sports section.

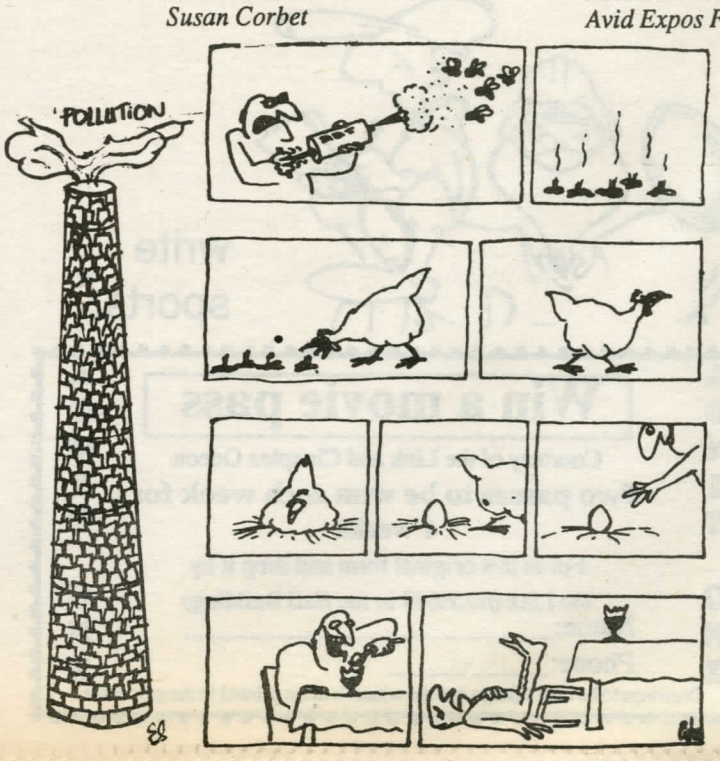
Usually, I do alright with the answers. However, in the October 22, 1991 issue of *the Link* the tenth trivia question really stumped me! The question reads: "Who cares about the Expos?" - the answer on the following page being, "NO ONE." UNTRUE!!! I was (and still am) absolutely LIVID!!!

This will come as no surprise to any Montrealer, that the Expos are in a tad of trouble at this very moment. What the Expos need to remain in Montreal is support and success. Disgusting, false and stupid comments, written in any circulation is only throwing dirt on the Expos' coffin!

For the first year, I purchased season tickets for the Expos and along with the other 11,000 (approximately) season ticket holders - I was displeased - but there is always NEXT YEAR. There is (literally) only room for improvement - just as the Atlanta Braves and Minnesota Twins might have said after the 1990 baseball season (both teams finished dead last in their divisions in 1990 and are now in the World Series.

I have been doing virtually, everything I can, in my capacity, to keep the Expos in Montreal-for a GOOD LONG WHILE!!! I am extremely disappointed and upset with *the Link* that something so FALSE and unobjective could be written, the answer to question #10 is: I DO!!! and so do many, many other Montrealers and baseball fans.

Steve Glazer
Political Science,
Avid Expos Fan!



The Link

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Separation for Quebec sports teams?

Concordia's future in the O.U.A.A. uncertain

by Ron Rogers

Athletic Director Bob Phillip will be heading to Hamilton this weekend, in an attempt to maintain Concordia's place in Canada's sports confederation, something that is up in the air at the moment.

Concordia (along with McGill, Trois-Rivieres and other Quebec schools) will be asked to leave the Ontario University Athletic Association at the end of this school year. The change will specifically affect men's basketball and hockey, specifically, and will leave both teams in search of a league to play in.

"The main reason they don't want us in their league is the cost of travelling and the amount of days missed from school," according to men's hockey coach Yves Beaucage.

Beaucage also hinted that many Ontario teams are tired of making the long journey to Quebec, only to get whipped by Quebec teams. This was certainly the case last weekend, when the Ryerson Rams made the 6 hour trip from Toronto, only to get bombed 14-0 by the Stingers in men's hockey.

It may be, according to Beaucage and assistant coach Blake Hambleton, that Ontario teams are tired of travelling to Trois Rivières and losing to a team that may be bending the C.I.A.U. rules.

"There are rumours that Trois Rivieres has been paying its players", indicated Beaucage, "but so far that's still a rumour."

Athletic Director Phillip says that the ousting of the Quebec teams is part of a deal worked out by the O.U.A.A. and the Quebec teams several years ago, when the league first adopted the Quebec schools. It was then hoped that by this point there would be enough Quebec teams to jusify a solely Quebec league. Obviously, with only Concordia, Trois-Rivieres and McGill playing in hockey, and McGill, Concordia and Bishop's in basketball, that growth hasn't occured.

Phillip said that, while he's hoping to maintain the status quo as far as the hockey and basketball teams' position in the O.U.A.A., he would like to see a different set-up.

"My feeling is that the set-up we have in football with the O.Q.I.F.C. should be used for all sports."

The Ontario-Quebec Football Conference (O.Q.I.F.C.) consists of Ottawa, Carleton, Queen's, Bishop's, Concordia and McGill. Having a similar set-up for men's hockey and basketball would certainly make sense, especially since, according to Phillip, the western schools in Ontario "don't want anything to do with Quebec."

As for the idea that this move is based on the current political situation, Phillip says that the timing of the move is "purely a coincidence."

Beaucage feels that little will change for his hockey team, even with a movement of schools.

"My feeling is there will be a Quebec league, with Concordia, Three Rivers, McGill and either Bishop's or (University of Quebec at) Sherbrooke, and we'll play an interlocking schedule with Ontario teams. Nothing will really change."

"Balance" key word for hoopsters to win

by Danny Clarke

The men's basketball Stingers were working on the half-court offense on Tuesday, after ghost-walking through their transitional game. The troops had just returned from pounding up and down the transplanted Verdun steps overlooking the football field at the Loyola Sports Complex. Yeah, this is training camp all right.

Main man John Dore and assistant coach Harvey Liverman are dropping the final touches of oil onto their well-rehearsed game plan. Directing and teaching in a methodical New Yorkese that jockeys with the echoes of squeaking running shoes, Dore is in his third year behind the Stinger bench and second as the programme's full-time coach.

Last year's team, inspired and captained by the since departed Nick Arvanitis, compiled a 24-13 mark, beating Ottawa in the OUAA East semis and hammering Bishop's 97-68 in the final.

Big man Dino Perin sat on the side Tuesday, nursing a slight ankle sprain, offering help to new recruit Eric Korej, while on the court Robert Ferguson and Ernie Rosa settled into their new roles as team co-captains. Rosa has been the best sixth man in the country according to Dore, and will now be asked to expand his capacities.

Ferguson is another matter. The former Vanier standout begins his third season with the Stingers and his potential as a trigger man will be well explored throughout the various offensive pockets on the court.

"He's definitely one of the leaders," said Dore. "Aside from the team itself he didn't get any of the recognition he deserved last year. He plays great D and he's gonna be called upon to play a lot of different positions this year. He and Ernie Rosa are the guts of this team."

Of course all this talk is just shadow jousting. The real story here is the loss of all-star stalwarts Arvanitis and Michael Cohee.

Dore hopes that balance will smooth over the gaps left as it did in 89-90 when Leon Pierre, Dexter John and Allan Cox left the team in a state of disarray. Later that year, their highly-touted import equate Trevor Williams rounded out the defection of the backcourt.

What happened?

The support lent by Ferguson, Rosa and Raphael Tyrell was more than enough to push the team into outer spaces untouched by any other Quebec team: a national championship.

Arvanitis led the team last year with a 19.8 average, scooping up 253 rebounds in 37 games while logging an average 28 minutes a game. A glance at the game-by-game stat sheet shows his name sprinkled chaotically over the high scoring and rebounding columns. Swing-man Cohee's numbers weren't as dramatic, but were solid all-round with a 12.5 to go along with a fine 48% from the floor. Another missing body will be Emerson Thomas, for the time being. He will return in January.

"We're not looking to replace them," said Dore. "We've been a team that uses balance. We replace everyone with balance. We have four new people and we've been spending more time on individual development than in the past. As a whole the team is in great shape."

There are plenty of shining stars that remain. Starting with a budding Ferguson, Dexter John returns for his third season and big things are expected from Perin this year. That John is Dawson's all-time program scorer is a notable achievement in itself, however he has yet to make his true mark at the university level. Now the room is there. His flash of brilliance against Queen's last year, 27 points in an OT win, shows what he can do.

Perin's progression as a big time university man has been unrelenting. He is the pivotal cog to the inside game and on the boards. In his fifth year of eligibility, he is coming off a season where he led the team in rebounding average and field goal average. A significant stat is that he lead the team in rebounding eight of the final ten games. The game against Soviet-Armenia last year will be his prototype for his final season: double-digits in points and rebounds.

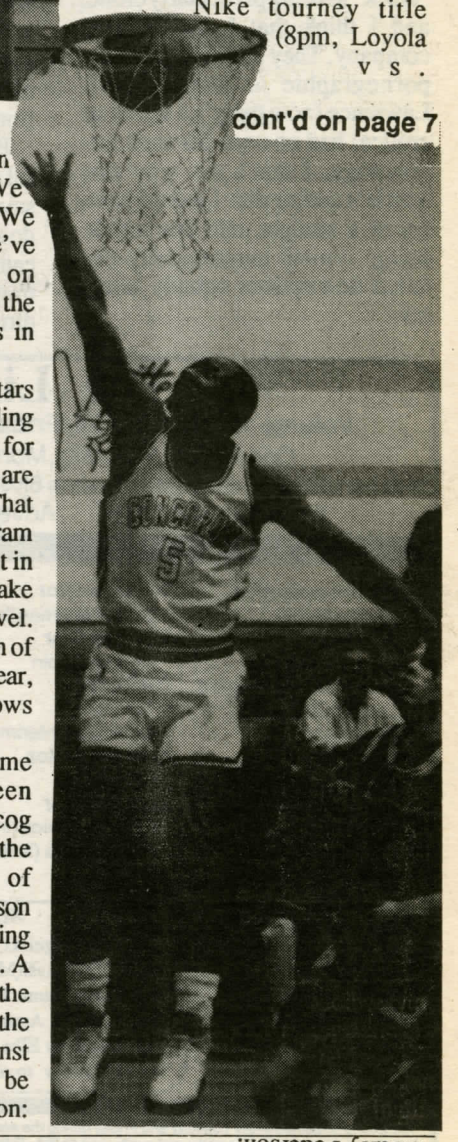
"We have three proven scorers," said Dore. "Dexter John is in the best shape he's ever been in. He can really score points in a hurry, but we're expecting a little better defense from him than last year. Dino Perin is ready for an All-Canadian year."

The bench won't be as deep as usual, but it has the capacity to dynamite with Tyrell and the well-experienced defense/shooting touch of Pat Sullivan. Tyrell is a tiger on defense with his great lateral movement and ball-hound instincts.

The new recruits are CEGEP Montmorency giant Frederic Arsenault, Korej, Champlain's Jeremy Smyth and Kevin Forman of Vanier College.

Saturday night all this will be put to test in defense of their Nike tourney title (8pm, Loyola vs.

cont'd on page 7



Trivia Quiz

1. Next to Bobby Orr, who has won the most Norris Trophy's as the N.H.L.'s best defenceman?
2. Who won the Frank Selke Trophy, as the N.H.L.'s best defensive forward, it's first four years running?
3. Which team won the first Stanley Cup?
4. Who did Vancouver receive in return when they traded Cam Neely to Boston?
5. The Los Angeles Dodgers used to have a farm team in Montreal. What was that team's name?
6. What is the name of the minor league baseball team in Calgary?
7. What American League team is Calgary affiliated with?
8. Who replaced Sam Pollock as the Montreal Canadiens general managerin 1979?
9. What American League team originally owned Fred MGriff's rights?
10. Who was the first player chosen in the latest N.B.A. entry draft?

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Answers

1. Doug Harvey.
2. Bob Gainey.
3. Montreal Amateur Athletic Association.
4. Barry Pederson.
5. Royals.
6. Cannons.
7. Seattle.
8. Irving Grundman.
9. New York Yankees.
10. Larry Johnson of the University of Nevada - Las Vegas.

LINK FILE PHOTO 1990; BY EDMUND WONG

Men kickers have high hopes for playoffs

by M R Jason

Unlike football or baseball, soccer doesn't have meaningful and sophisticated statistics that would really account for each team performance on the field - your record is usually all you have. This is unfortunate for Concordia's men's team, who enjoyed an overall good performance in their last two games, but only have a 1-1 record to show for it after a 5-0 win to UQTR and a 3-1 loss to McGill.

These results close the book on the regular season for the "Bumble Bees" with a 4-2-2 campaign, good for second place. But the year isn't over yet, as the conference playoffs start next week-end. The Stingers won't have to leave town to earn an eventual ticket to the Nationals as they will host Sherbrooke in the semi-final on Sunday at 2 p.m. With a win, they would travel to downtown's Molson stadium.

Concordia head coach Vladimir Pavlicik believes in the team's chances, but remains very cautious. "We have a very good chance against Sherbrooke, but it's going to be very tough at McGill," he said. "They are very confident now."

The Redmen have good reason to be confident. They beat Concordia twice and ran away with the title following their 7-0-1 season.

Tuesday's win came in a very well-played game, where the Stingers enjoyed a slight territorial domination. Concordia slowed its pace only for a very short lapse in the second half, but it was enough for the Redmen to score three times and steal the victory.

"They outplayed us for 5 minutes and because of that we lost," said fullback Nick Smiros. The McGill scores all came shortly after an hour of play. Forwards C. Hansell, G. Manciantomo and midfielder Chris Sullivan took successive advantage of uncharacteristically shaky goaltending from Concordia keeper Rabi Guha.

The "Bees" were only able to answer once on a good shot from six yards out by defenseman Karl Palmen late in the match. Pride was mostly at stake in the contest as both teams had already wrapped up their final division standing.

Concordia clinched second after crushing UQTR on Sunday. In the 5-0 win, Stingers star Grant Needham recorded his second hat trick of the year. He opened the score at the 30th minute on a penalty kick and added three more in the second half including two superb headers on crossing passes by Paolo Schiovani and Karl Palmen. This gives Needham a total of 11 goals for the season.

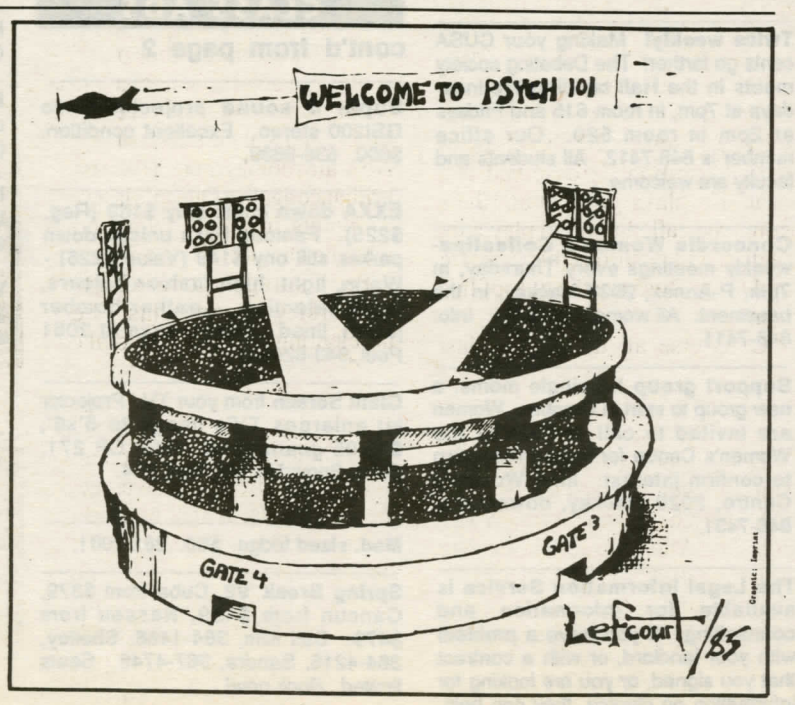
The rest of the damage was made by Nicolas Colombant, who scored his first of the year on an individual effort, exploiting a defensive miscue.

The very impressive style displayed in Sunday's contest shows this team's potential. If the players can reproduce this kind of performance they will probably contend for more than just the conference title.

cont'd from page 6

Stinger alumni). After the Nike, they will head to Nova Scotia for the St.Francis of Xavier tournament. A St-FX game would be a good pre-season test. They have four of five starters returning and according to Dore might be the number one team in the country as of now. Last season's post-championship schedule was "the toughest in the country bar none" said Coach and the Stingers will continue that trend with a strong slate of pre-regular-sked games this year.

Following St-FX, the drudgery of travel takes the team to Waterloo (Nov. 8-10) to face stiff competition most notably from Brandon and Manitoba. A week after that they play two American Division I squads, Marist College and Army. "We don't duck anybody," says Dore.



The season opens November 23 at Loyola against the University of Toronto. Predictions? Well, plucked from the Team Info sheet filled out by Dore; a five-letter word - FIRST.

UPCOMING EVENTS

FRIDAY OCTOBER 25

Women's Soccer	Queen's (Loyola)
Women's Basketball	Ryerson Tournament
Women's Volleyball	Queen's Invitational
Men's Basketball	Nike Centennial (Loyola)
Women's Hockey	St. Laurent (Loyola)

SATURDAY OCTOBER 26

Football	McGill (Loyola 1:30)
Women's Basketball	Ryerson Tournament
Women's Volleyball	Queen's Invitational
Men's Basketball	Nike Centennial (Loyola)
Men's Hockey	Western (London)

SUNDAY OCTOBER 27

Women's Basketball	Ryerson Tournament
Women's Rugby	McGill (at McGill)
Men's Hockey	Windsor (at Windsor)
Women's Volleyball	Queen's Invitational

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NOT JUST A STORE...AN ADVENTURE!!

Petitioning for their own dept.

by Tammy Xanthakis

International business students are petitioning for their own department at Concordia.

For the last seven years, the marketing department has run an International Business programme (IBUS) as a major in the Commerce and Administration faculty at Concordia. With 300 hundred students, it is one of the largest international business programs in Canada.

But for Brian Kolthoff, VP of Student and Academic Affairs for Concordia's International Business Association (CIBA), it isn't enough.

He said the current International Business programme suffers from lack of resources, such as teachers, courses and financing.

"We have problems getting into courses we want because there are not enough sections open and some students are not getting into the courses they need to graduate," he said.

According to CIBA VP Finance, Tamir Cohen, IBUS has to borrow professors from marketing finance, and management. He added that a department would give them clout and allow them to do things like organizing an international student exchange.

But Cohen acknowledged getting your own department isn't easy.

"It's a lot of work and you need a lot of cooperation from the big people on top."

Last March, the Senate approved the Policy and Procedures for Formation of New Academic Departments. Assuming recommendations for a new department originate from faculty, the document outlines no less than 16 steps necessary before the proposed department gets final approval from the Board of Governors.

Acting Dean for the Commerce Department, Christopher Ross said the proposal is worth looking at.

"(300 students) is a significant number," said Cross. "The area of international business studies is important and it is growing; and whether or not we should have a department is something we have to consider."

But he said although he agrees there is room for improvement in the programme, certain criteria have to be met before a department can be set up.

The university policy mentions two main requirements in establishing a new department: documentation of an adequate student demand and an adequate number of teachers to sustain all of the areas needed in a full department.

Ross said several teachers were hired in the last year for the Commerce Deaprtment but did not specify if any had been hired specifically for IBUS..

According to IBUS Director K.C. Dhawan, the university administration supports maintaining the current program.

"The administration has debated this issue before," he said. "Given the existing department structure of the faculty, IBUS as it is is effective."

Dhawan said he has not yet heard from the petitioners, but said the faculty is willing to take up this issue in the future.

One student, who graduated from International Business Studies in May isn't so sure IBUS needs their own department.

"Everybody wants to have their own department," said Rosemary Gallant. "I cannot really justify the expenses and the changes."

But Kolthoff said everyone he has spoken to in the department supports the proposal. He has collected 150 signatures since he started the petition in September. He hopes to get all 300 students in the program to sign before submitting the petition to the administration before the end of the school year.

Tuition fees

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fees if they are not attending full time.

"Students don't study part time for pleasure," said Gervais. "70% of CEGEP students work while others study at a slower pace, taking fewer courses so they can do well.

"Students should not be penalized for that."

Gervais said ANEEQ maintains both CEGEP and university education should be completely accessible. But the minister's response to a future reduction or elimination of tutition fees was a "a categoric no."

ANEEQ represents 22 universities and CEGEPS, including Concordia and the University of Quebec at Montreal.

Quebec's second largest student association, the Federation of University Students of Quebec, representing 11 schools, including McGill and the University of Montreal, supports the government's plan to index tuition fees.

Elections

Come exercise your democratic right. The Link is having by-elections. We need you...and all that stuff. Friday, November 1, H649, at 4pm. All staff members are invited to vote!

Calling for people with GRAPHICS BACKGROUND

the Link is looking for a Graphics Editor and people to do illustrations. If you like to have a flair for comics or find the only way you can express yourself is through a good caricature you are our kind of person. Call us, at the Link, 848-7405 or come to a staff meeting, Fridays, 4pm

DO THE LEFT THING

come "right" news for the Link call Satwant, Josey, or Eugenia, at 848-7405 or drop by H-649.

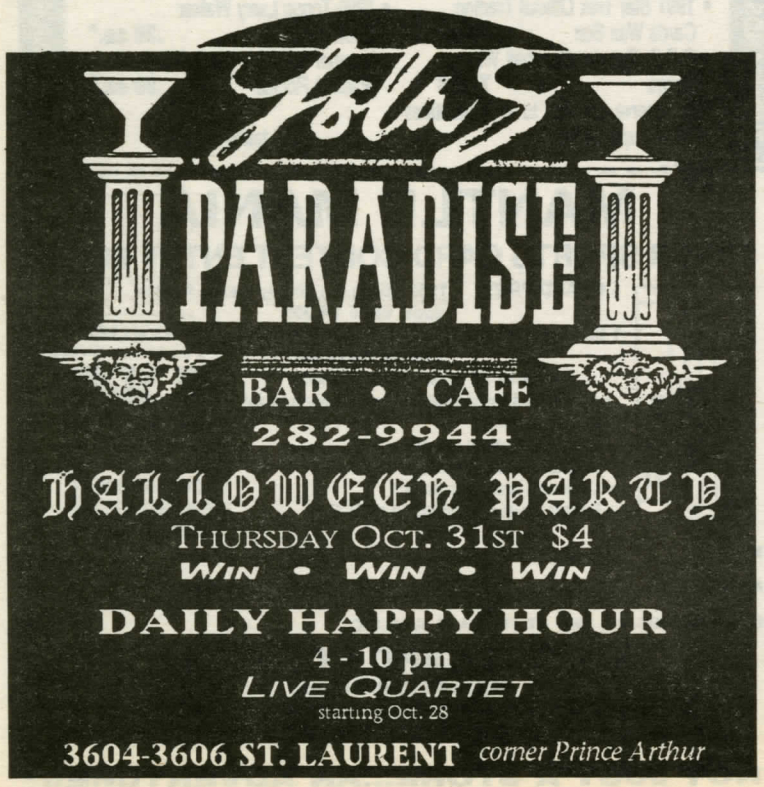
AGENDA

cont'd from page 2

Call for submissions: for a women's exhibition to be held Nov. 25 to Dec. 1, 1991 on the theme of: "Violence Against Women As Lived By Women". This will be an unjuried show of student and non-student work spanning performance, video, text, poetry, sculpture, photography, two-dimensional works, textiles, etc. The dealine for submissions is Nov. 4. Call the Women's Centre at 848-7431 for more info.

Step-parenting support group: being involved with someone else's children as a step-parent can be difficult. We are providing a support group for adults who want an opportunity to share their concerns & experiences in dealing with this challenge. Info: 367-0487 Marisa.

Attention Education students. This year's Lacolle weekend is being organized NOW! It will be held Nov. 15-17. Limited space, approx. cost $35. Look for the sign-up sheet in the Education dept.



Interested in ethical consumerism? Want to find out about the food industry, how multinationals work, and alternatives for socially responsible shopping? Contact the Global Co-operation Network at Q-PIRG, 848-7585 (ask for Beth) or come to a meeting, Monday Oct. 7 at 7pm, 2130 Mackay.

Aid the fight for human rights! Come to Amnesty International's letter-writing meetings every Tuesday, 4pm, 2090 Mackay, Annex Z. Info: 848-7410.

Twice weekly! Making your CUSA cents go farther! The Debating society meets in the Hall building Wednesdays at 7pm, in room 615 and Fridays at 2pm in room 520. Our office number is 848-7412. All students and faculty are welcome.

Concordia Women's Collective- weekly meetings every Thursday, at 7pm, P-Annex, 2020 Mackay, in the basement. All women welcome. Info: 848-7411.

Support group for single moms: a new group to start in October. Women are invited to call or stop by the Women's Centre for more information to confirm interest. Info: Women's Centre, 2020 Mackay, downstairs, 848-7431.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, or you are looking for information on divorce, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

Services for Disabled Students- Concordia is strongly committed to providing services which support the integration of students who have disabilities into the university community. Programmes, facilities, and equipment are coordinated through the Services for Disabled Students (SDS). Information and assistance is readily available on each campus. Contact 848-3525/3511 (Voice/TDD) SGW, H-580, or848-3503/3536 (Voice/TDD) - LOY Ad-121.

CLASS ADS

cont'd from page 2

Super 8 sound projector Elmo GSl200 stereo. Excellent condition. $600. 636-9839.

EXXA down coats only $169 (Reg. $225). Famous Exxa unisex down parkas still ony $149 (Value $225) - Warm, light, high fashion colours, large selection. Leather bomber jacket, lined - $149. Exxa at 2051 Peel, 843-6248.

Giant Screen from your TV. Projector kit enlarges TV's image to 5'x6', $39.95 guaranteed. Info: CP 271, Succ. Snowdon, Mtl, H3X 3T4.

Med. sized fridge. $50. 281-2001.

Spring Break '92, Cuba from $379, Cancun from $459, Nassau from $479. Call Kim, 364-1466, Shelley, 364-4216, Sandra, 367-4749. Seats limited. Book now!

Return Air ticket to Calgary, Dec. 22-Jan. 5: $450. Chris 271-1214.

Return plane ticket: Montréal-Halifax. December 19 to January 6: $180 insured. Call Dan collect at (613) 741-1472.

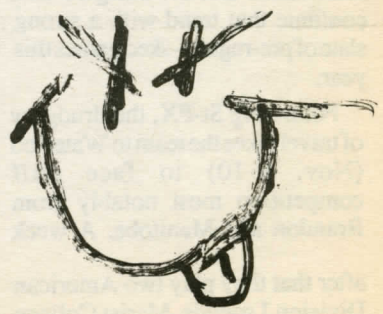
Electric typewriter AC/DC Canon Typestar 6 w/case & charger. Used twice. Paid $350 new, take best offer. Michael, 848-3447.

GENERAL

Need a ride to Ottawa every Friday and back to Montréal Saturday. Will share gas. Phone 499-3911.

Happy Hour for Students! 5-9pm, Club Varadero, 1421 Bishop.

React, join Rotaract - find out about us. Call 874-1251 (Matt) or 844-1519 (Guillermo).

Need a ride to Toronto and (possibly) back this or the next weekend. Will share gas. 284-9630.

Wailin' Galen is turning on 24 the 24th. Please send rare egyptian artefacts.